

The Weimar Republic Sourcebook Anton

The Weimar Republic Sourcebook Nazi Germany Einstein's Pacifism and World War I "Escape to Life" "The Artist-Operas of Pfitzner, Krenek and Hindemith" Cultures of Abortion in Weimar Germany M Documents of Western Civilization Staging the Nation Representations of Nationhood and Gender in Plays, Images and Films in Postwar West Germany (1945-1949) Kurt Weill Newsletter Lingua Franca "Techniques of the Body" Quarterly of Film, Radio and Television Reading the Red Light Einstein in Berlin La Torre Insider's Guide to Book Editors, Publishers and Literary Agents, 1995-1996 Literary Skinheads? Forestillinger om "den andre" Journal of Literary Studies Anton Kaes Pamela E. Swett Virginia Iris Holmes Eckart Goebel Claire Taylor-Jay Cornelie Usborne Anton Kaes Jackson J. Spielvogel Mariatte C. Denman Karen K. Barber Jill Suzanne Smith Thomas Levenson Jeff Herman Jay Rosellini Line Alice Ytrehus

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sourcebook on the weimar republic

nazi germany provides a comprehensive survey of the national socialist dictatorship artfully balancing social and cultural history with a political and military history of the regime the book unravels the complexities of the daily lives of perpetrators victims and bystanders in the third reich and it also places events in germany from 1933 to 1945 in a transnational context nazi germany prompts readers to think about not only the historical debates but also the ethical questions that attend the study of this period pamela e swett and s jonathan wiesen address the movement s ideological origins and the party s rise to power the creation of a police state the use of propaganda and public support for nazi ideas and programs the nazis persecution of religious racial and sexual minorities the place of youth family gender and cultural expression in nazi society the transnational influence of nazism and preparations for war in germany the holocaust resistance to nazism and the second world war swett and wiesen explore how the violence and racism of the nazis coexisted alongside germany s self presentation as a normal state with happy productive citizens through exposure to the voices of contemporaries readers will be prompted to consider key questions how did german democracy give way to a brutal dictatorship so quickly what was daily life like for average germans and those labeled as biological and political outsiders why did the nazi dictatorship embark on a destructive war that led to the death of tens of millions of europeans and to the demise of a political order that had become exceedingly popular by 1939

to understand how albert einstein s pacifist and internationalist thought matured from a youthful inclination to pragmatic initiatives and savvy insights holmes gives readers access to einstein in his own words through his private writings she shows how einstein s thoughts and feelings in response to the war evolved from horrified disbelief to ironic alienation from both the war s violence and patriotic support for it by the german people to a kind of bleak endurance meanwhile his outward responses progressed from supporting initiatives of other pacifists to developing his own philosophy of a postwar order to being the impetus behind initiatives in the beginning of the postwar period einstein s writing reflected an optimism about germany s new weimar republic and trust in the laudatory effects of military defeat

and economic hardship on the German people he clearly supported the principles in US President Woodrow Wilson's fourteen points speech yet Einstein's enthusiasm diminished as he became disappointed in the early Weimar Republic's leaders and as his aversion to the culture of violence developing in Germany grew he also felt offended at the betrayal of Wilson's principles in the Treaty of Versailles drawing upon personal correspondence and public proclamations Holmes offers an intimate and nuanced exploration of the pacifist thought of one of our greatest intellectuals

After 1933 New York City gave shelter to many leading German and German Jewish intellectuals stripped of their German citizenship by the Nazi regime these public figures either stayed in the New York area or moved on to California and other places this compendium adopting the title of a famous volume published by Klaus and Erika Mann in 1939 explores the impact the US and NYC in particular had on these authors as well as the influence they in turn exerted on US intellectual life moreover it addresses the transformations that took place in the exiled intellectuals thinking when it was translated into another language and addressed to an American audience among the individuals presented in this volume are such prominent names as T. W. Adorno H. Arendt W. Benjamin E. Bloch B. Brecht S. Kracauer the Mann family S. Morgenstern and E. Panofsky the authors of the essays in this compendium were free to choose the angle biography theory politics or aspect a single work a personal constellation deemed best to illuminate the given intellectual's work acclaimed NYC photographer Fred Stein a German Jewish refugee from Dresden produced numerous portraits of exiled intellectuals and artists a selection of these compelling portraits is reproduced in this book for the first time

this is the first book length study of the genre of artist opera in which the work's central character is an artist who is uncomfortable with his place in the world it investigates how three such operas Pfitzner's *Palestrina* 1915 Krenek's *Jonny spielt auf* 1926 and Hindemith's *Mathis der Maler* 1935 contributed to the debate in early twentieth century Germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a

persona for the real composer of the work because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa world war i americanism and democracy and the rise of national socialism

based on an exceptionally rich source of material this study explores different attitudes and experiences of those women who sought to terminate an unwanted pregnancy in the weimar republic and those who helped or hindered them

originally published london british film institute 2000

contains a broad selection of carefully chosen documents this reader can accompany any western civilization text package item only

in a book that is both biography and the most exciting form of history here are eighteen years in the life of a man albert einstein and a city berlin that were in many ways the defining years of the twentieth century einstein in berlin in the spring of 1913 two of the giants of modern science traveled to zurich their mission to offer the most prestigious position in the very center of european scientific life to a man who had just six years before been a mere patent clerk albert einstein accepted arriving in berlin in march 1914 to take up his new post in december 1932 he left berlin forever take a good look he said to his wife as they walked away from their house you will never see it again in between einstein s berlin years capture in microcosm the odyssey of the twentieth century it is a century that opens with extravagant hopes and climaxes in unparalleled calamity these are tumultuous times seen through the life of one man who is at once witness to and architect of his day and ours he is present at the events that will shape the journey from the commencement of the great war to the rumblings of the next one we begin with the eminent scientist already widely recognized for his special theory of relativity his personal life is in turmoil with his marriage collapsing an affair under way within two years of his arrival in berlin he makes one of the landmark discoveries of all time a new theory of gravity and before long is transformed into the first international pop star of science he flourishes during a war he hates and serves as

an instrument of reconciliation in the early months of the peace he becomes first a symbol of the hope of reason then a focus for the rage and madness of the right and throughout these years berlin is an equal character with its astonishing eruption of revolutionary pathways in art and architecture in music theater and literature its wild street life and sexual excesses are notorious but with the debacle of the depression and hitler s growing power berlin will be transformed until by the end of 1932 it is no longer a safe home for einstein once a hero now vilified not only as the perpetrator of jewish physics but as the preeminent symbol of all that the nazis loathe he knows it is time to leave

no other book gives aspiring authors the inside scoop on the names and interest areas of acquisition editors this vital information makes all the difference when submitting a book proposal fully revised to keep on top of the rapidly changing publishing world this guide includes information on the book acquisition process literary agents submission ghost writing and more

these two phenomena can be seen as manifestations of a general malaise a disorientation that may last for quite some time and jay rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends this account is recommended for the general reader interested in international issues as well as for students and scholars of german intellectual history political science and comparative sociology book jacket

hvem blir betraktet som annerledes i vårt samfunn i dag hvorfor blir noen ekskludert fra vårt vi hvilke forskjeller blir tillagt betydning hvem har makt til å definere den andre og hvordan skjer det formålet med boken er å analysere forestillinger stereotypier og fordommer for å forstå hvilke betydninger funksjoner og konsekvenser de kan ha derfor inneholder den et bredt spekter av faglige perspektiver og forskjellig empirisk materiale hven som blir tilskrevet annerledeshet hvordan og hvorfor er ikke bare teoretisk interessante spørsmål men også et delikat politisk emne som er nært knyttet til fordelingen av politisk og økonomisk makt og sivile rettigheter boken har bidrag både på norsk og engelsk illustrasjoner

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